A Mme la Marquise
ADÈLE GROPALLO
Née Gagnola

LE CARILLON

(THE CHIMES)

MORCEAU ÉLÉGANT

pour Piano

PAR

ALFRED JAELL

PIANISTE de S. M. le ROI de HANOVRE.

Op. 82

7½

ST. LOUIS

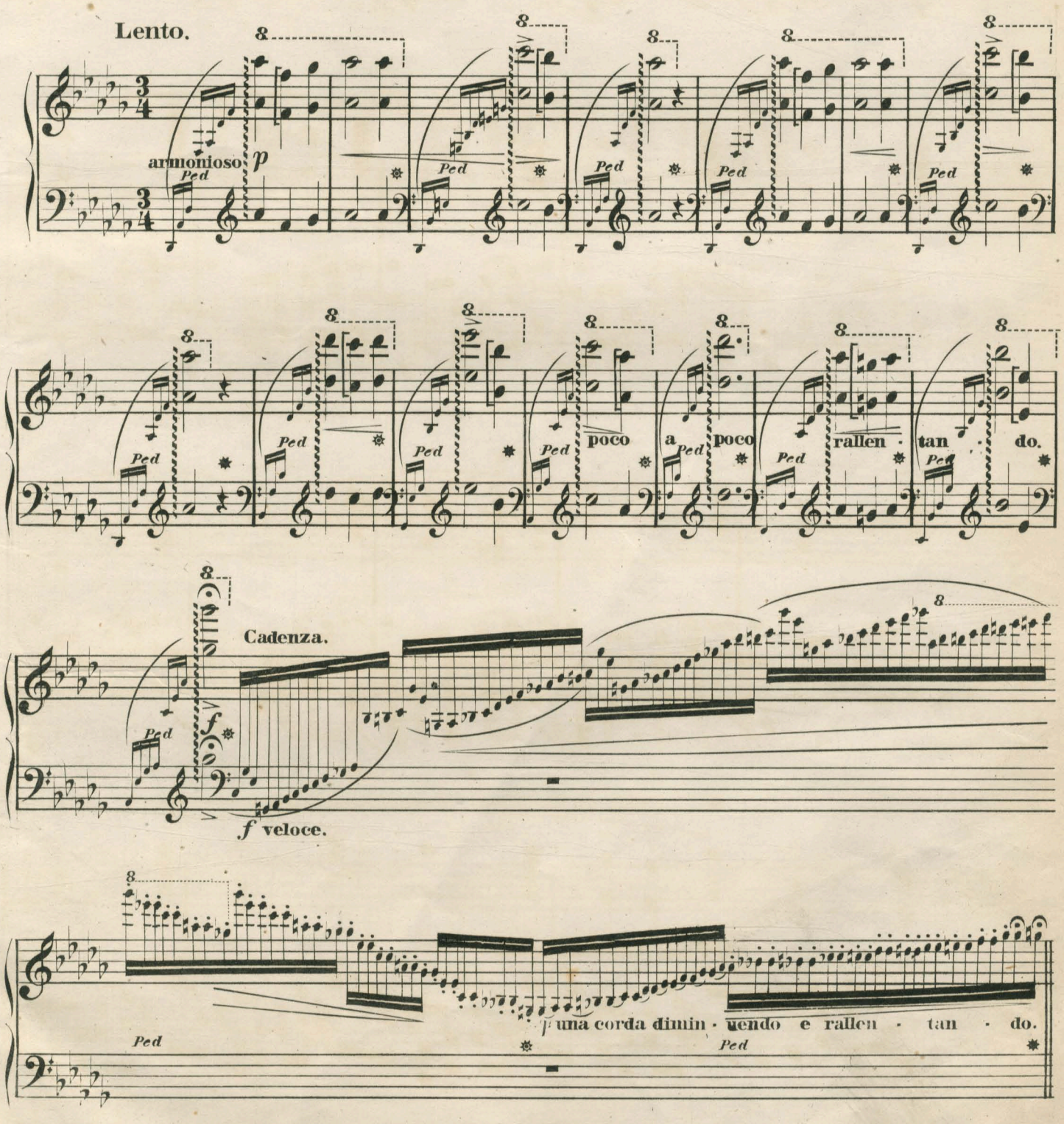
Published by BALMER & WEBER 206 N. Fifth St.

"THE CHIMES."

(LE CARILLON.)

MORCEAU ÉLÉGANT.

ALFRED JAELL. Op: 82.



Andantino.

tre corde.

p espressivo.

Ped

8

pp una corda dolcissimo.

8

Ped

sempre pp

8

Ped

8

Ped

tre corde.

p scherzando il basso staccato.

Ped

Ped

p

rall.

Ped

trillo

f

p

8

f Cadenza.

Ped

pp una corda velocissimo.

lento.

p

pp una corda leggierissimo.

Ped

8

8

poco rallentando.

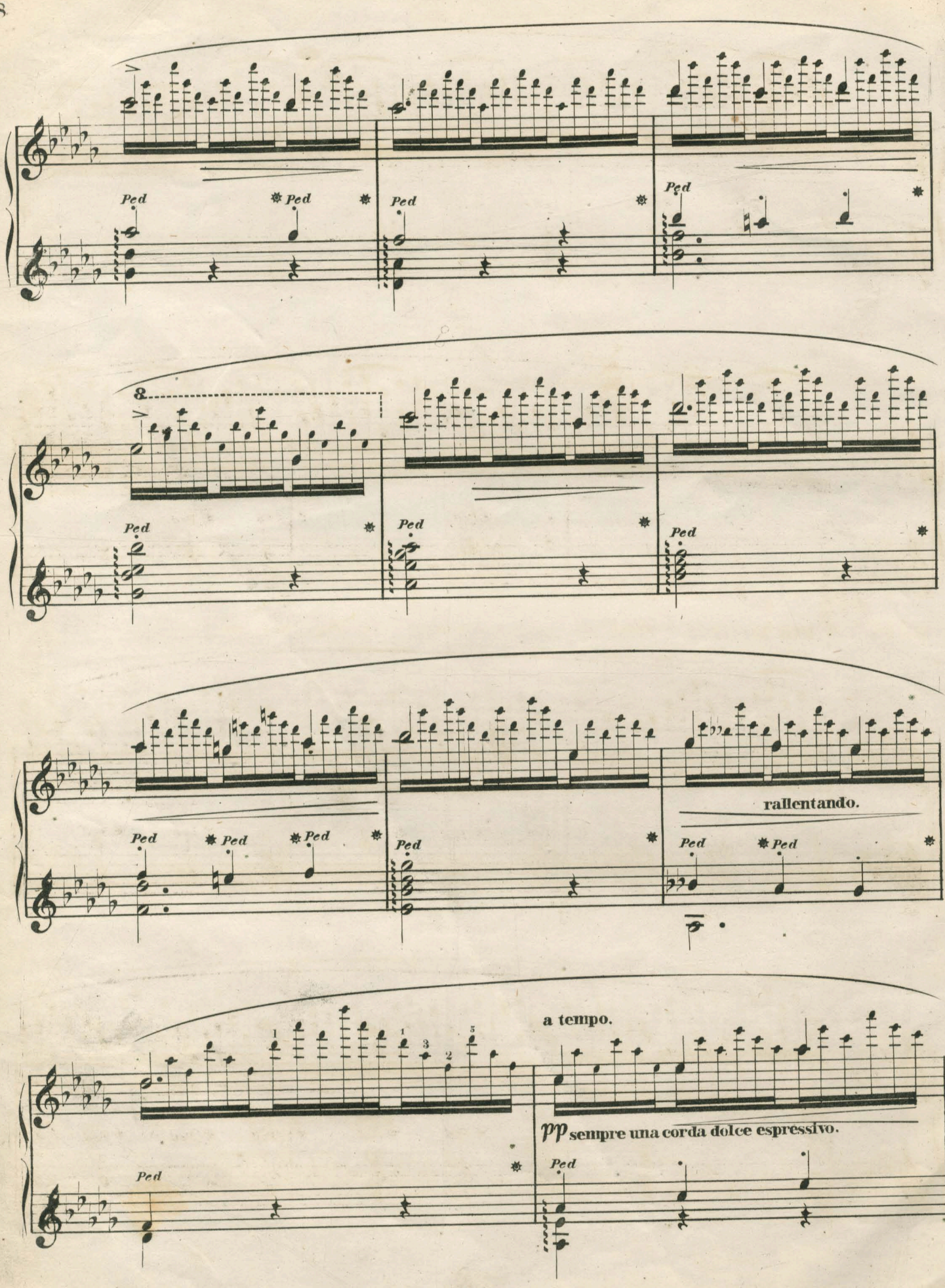
Più lento.
il canto ben tenuto.

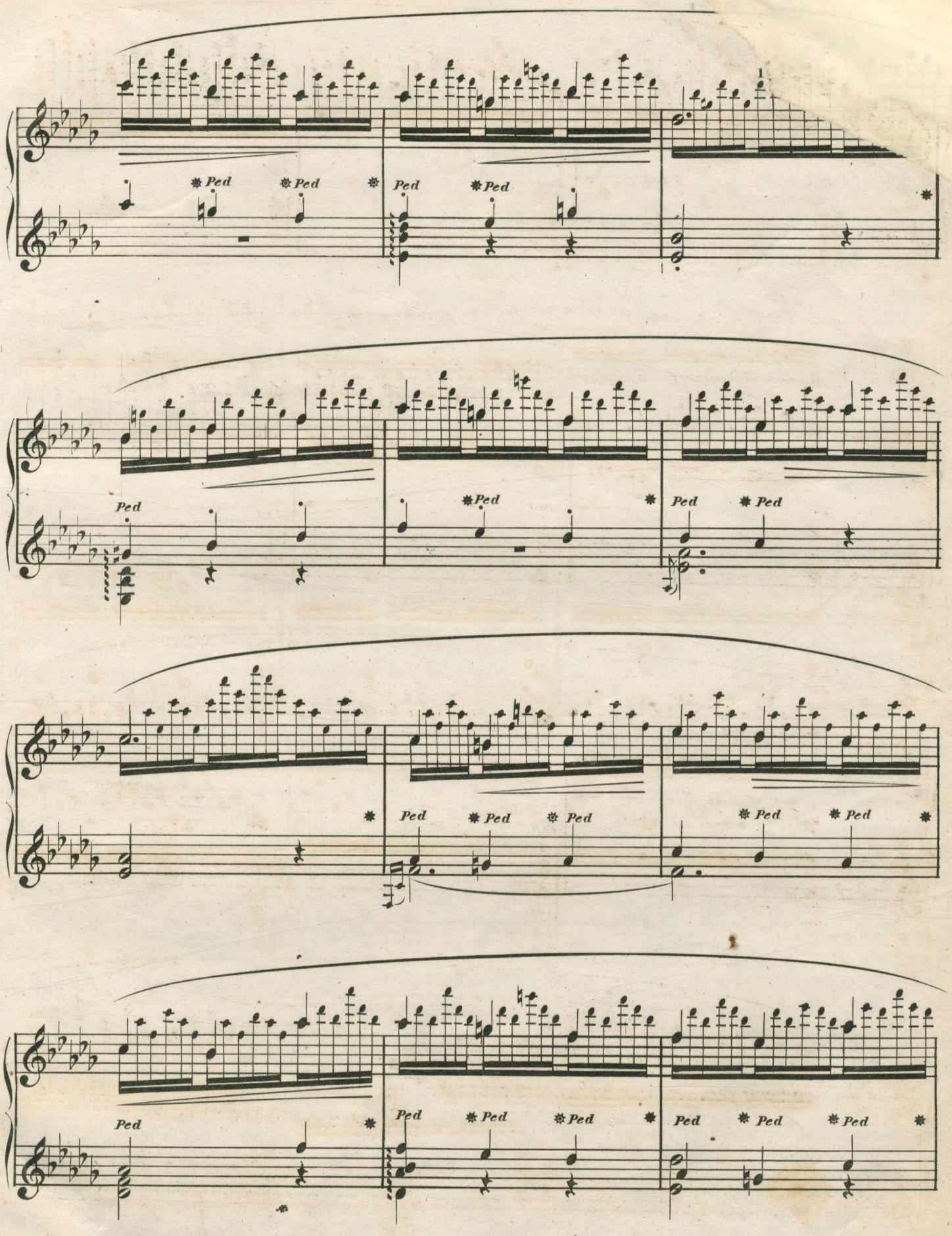
6 6 6

pp una corda il canto ben cantando la mano sinistra staccato.

Ped Ped Ped Ped

Ped Ped Ped Ped


Ped
8
rallentando.
a tempo.
1
3
2
5
pp sempre una corda dolce espressivo.


Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped

poco rallentando.

Cadenza. pp ral - len - tan -

a tempo.

- - do.

pp dolce cantando con somma eleganza.

Ped

Ped Ped Ped

poco rall.

pp sempre una corda.

Ped

Ped

pp pedale sino al fine.

pp

ppp estinto.

p

p

(N.Y. Engd at Clayton's)

NEW MUSIC

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LATEST SONGS.

* *Nobody's Child.*
G. Estabrook...50c.

Alone in the dreary and pitiless street,
With my torn old dress, and my bare cold feet,
All day I have wandered to and fro,
Hungry and shivering, and no where to go;
The night's coming on in darkness and dread,
And the chill sleet is beating upon my bare head;
Oh! why does the wind blow upon me so wild?
Is it because I am nobody's child?

* *Somebody's Child.*
G. Estabrook...50c.

Why do they call this a world of woe?
I'm sure I am happy wherever I go.
Why is it I never weep or complain,
Or think about suff'ring, or sorrow, or pain?
My father and mother love me so well.
Why is it, grand-mama, say, can you tell?
Grand-mama, answered, as fondly she smiled,
Darling, because you are somebody's child.

* *Too Fondly I Loved Thee.*
Waldauer...50c.

I loved thee too fondly, I loved thee too well;
I loved thee far better than I ever could tell.
'Twas the joy of my being, the life of my heart;
I loved thee too fondly, for now we must part.

* *Sweet Flower that Died.*
W. C. Baker...50c.

'Twas a sweet young flower of beauty,
That had flown like autumn leaves away,
An we lost that fragrant blossom
In the gentle month of May.
O, we loved that darling one so tenderly,
And we kissed her when she died—
In the valley by the river,
Where the waters softly glide.

Nearer Home.
(Sacred Song).....Benj. Owen...30c.
Words by Mrs. C. B. Castlin.

The solemn thought steals sweetly o'er my soul,
Like ocean waves that o'er the lone rock rolls
That though I tread the cruel flints unshod,
The way is short, I thank Thee, oh! my God.

* *Oh, Keep My Memory Green!*
J. S. Cox...50c.

The ship glides gently o'er the deep,
A calm lies on the sea;
But, oh! my restless thoughts fly back
To distant home and thee.
Man's fiat bade us part on earth,
Broad billows roll between;
But while a spark of life remains,
Oh! keep my mem'ry green.

* *Nanneen Machree.*
A. T. McCormick...50c.

Oh! Nanneen, dear Nanneen, awake from your dreaming,
They say there's a change in your manner to me.
Oh! come with the love's light in your eye beaming,
And say that you're true to me, Nanneen Machree.
'Tis happy I am, when you're smiling;
Smiling with red lips and eyes of dark blue,
Or with sweet love-songs the dull hours beguiling;
Say that you're true to me, say that you're true.

* *Snowdrops.*
By T. Brigham Bishop—author of Leaf by Leaf the Roses fall, Those Dark Eyes, and Moon behind the Hill...40c.

So ye are back again,
Bonny white, tender flow'rs;
Spite of the raging wind,
Spite of the show'rs,
Spite of the snow
O'er you cast;
Long have we looked for you,
Welcome at last.

* *Loves of Long Ago.*
T. Brigham Bishop...40c.

Oh! the beautiful loves of long ago,
And flowers that grace our way,
And the golden gleams and dazzling dreams
That fade not all dway;
How they brighten and glow around us now,
Those floating forms of light,
Like the glimmering rays of stars that blaze,
That burn in the deep midnight.

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Capt. Jinks.....A—3..*Maclagan* 30
Dat's my Philosophy.....G—4.....*Berry* 40
Dashing Tilda Jane.....C—3....*Cardella* 40
500,000 Devils.....C—4.....*Hoffman* $1
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Grecian Bend (illustrated title page).....*Cardella* 40
Happy as a Young Spring Chicken.....G—3.*Fred Wilson* 40
I'm so Fond of Dancing.Eb—3....*Cardella* 40
I'll ask my Mother.....D—2.....*Ernshaw* 40
If I were a Fish (comic title page).....F—2.....*Cardella* 40
Just Twenty To-day, or the Maiden's Lament.....C—3..*Wilhartitz* 35
Love at Sight..... C—3....*Cardella* 30
Merriest Girl that's Out...D—3.....*Menasi* 30
My Charming Lizzie Ann.G—3....*Cardella* 40
Not for Joseph.....A—2.....*Lee* 30
Not for Josephine.....A—2.*Cavanaugh* 40
Precious Baby.....C—2...*Cardella* 40
Ridin' in a Railroad Keer.....*Florence* 40
Riding in the Street Cars Ab—3.*Fred. Wilson* 40
Snollygoster Ebenezer.....*J. B. Murphy* 30
She danced like a FairyG—3.....*Dudley* 35
Then the Band Played (illustrated title.....Ab—3.*Fred. Wilson* 30
Two o'clock in the Morning.....G—3.*Bob Newcomb* 40
When Sammy Comes Home.....C—2.....*Cardella* 40

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